

S h o v e l
 B a i t
 F i c t i v e
 N o v e l
 s s i t t o
 u c a k t h
 i o o l n m

“some objects are just objects in a poem”

To create the indestructible
 by leaving out duration
 the naming of stars
 starts an explosion
 in the head of Walter Benjamin;
 an image
 s/w or/l/d

s w a l l o w
 Marie, Maria, Mary, Mario



The editorial object

Leave any information at the signal
“Is that your painting?”

Sténographie du regard et du monde

the distribution of verbs results in a noun
motif: red, and blue

and some sort of general frame work

the public artwork, the passport,

the *avion en papier*

Some objects are imperfect and cruel,

like a broken ladder against a wall

With the light sensation of a decision

Others, still, have the ability

to set things in motion

W a i t i n g

C r i t i c